



Preparation for Worship

*You, Lord, are both Lamb and Shepherd.
 You, Lord, are both prince and slave.
 You, peacemaker and sword-bringer of the way you took and gave.
 You, the ever-lasting instant; you, whom we both scorn and crave.*

Voluntary

Præludium in D major
 BuxWV 139

Dietrich Buxtehude
 (c. 1637-1707)

Greeting

The Lord be with you. **And also with you.**

Introit

How Glorious Sion's Court Appear

Christopher Tye
 (c. 1505-1572)

*How glorious Sion's courts appear, the city of our God;
 his throne he hath established here, here fixed his loved abode.
 Lift up the everlasting gates, the doors wide open fling;
 enter, ye nations, who obey the statues of our King.*

— words by Isaac Watts (1674–1748)

✦ Opening Sentences

✦ Hymn 363 [\(see page 8\)](#)

Rejoice, the Lord Is King

DARWALL'S 148TH

✦ Prayer of Confession

**Great and holy God,
 awe and reverence, fear and trembling do not come easily to us,
 for we are not Israelites, or Moses, or mystics,
 or sensitive enough.**

**Forgive us for slouching into your presence
 with little expectation and less awe
 than we would eagerly give a visiting dignitary.**

**We don't need a buddy;
 neither "the Great and Powerful Oz" nor "the man upstairs."
 Help us to want what we need — you, God,
 and may the altar of our hearts tremble with delight at your visitation.**

silent prayer

✦ Response

John Weaver

Lord, have mer - cy.
Christ, have mer - cy. Lord, have mer - cy.

✦ Declaration of Forgiveness

Believe the good news! **In Jesus Christ, we are forgiven!**

✦ Response

John Weaver

Glo-ry to the Fa-ther, and to the
Son, and to the Ho-ly Spir-it; as it was in the be - gin-ning, is
now, and will be for - ev - er. A-men. A - men. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Anthem

O Lord, We Sing Thy Praise
(from Cantata 129)

Johann Sebastian Bach
(1685-1750)

O Lord, we sing thy praise with shouts of jubilation,
And with the angel host sing songs of exultation;
Thy name is praised and sung by all the Christian race:
All praise be to our God throughout all time and space.

Prayer for Illumination

Scripture Readings

John 18:33-37
Revelation 1:4b-8

N.T. pg. 113
N.T. pg. 245

Holy wisdom, holy word. **Thanks be to God.**

Sermon

Between Two Thrones

Keatan King

✦ Hymn 636 [\(see page 9\)](#)

Let All the World in Every Corner Sing

AUGUSTINE

Sacrament of Baptism

Gopal Krishna Athreya

Presentation

Profession of Faith

The Apostle's Creed

Do you believe in God?

**I believe in God, the Father almighty,
creator of heaven and earth.**

Do you believe in Jesus Christ?

**I believe in Jesus Christ,
God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

Do you believe in the Holy Spirit?

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

Thanksgiving over the Water

Baptism

Welcome

Gopal has been received into the one holy catholic and apostolic church through baptism.

God has made him a member of the household of God, to share with us in the priesthood of Christ.

**Gopal, we welcome you to the family of God,
and to Christ's ministry with us! Amen. Alleluia!**

Anthem

Now Thank We All Our God
(from Cantata 79)

J. S. Bach

Now thank we all our God, with heart and hands and voices,
Who wondrous things hath done, in whom his world rejoices;
Who from our mother's arms hath blessed us on our way
With countless gifts of love, and still is ours today.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread, and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.

✦ Hymn 265 [\(see page 10\)](#)

Jesus Shall Reign Where'er the Sun

DUKE STREET

Charge and Blessing

Choral Benediction

The Lord Bless You and Keep You

Peter Lutkin
(1858-1931)

The Lord bless you and keep you.
 The Lord lift his countenance upon you, and give you peace.
 The Lord make his face to shine upon you, and be gracious unto you. Amen.

– Numbers 6:24-26

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Fugue in C major

William Croft
(1678-1727)

SERVING TODAY

Liturgist

John Wurster

Musicians

St. Philip Choir | Matthew Dirst – organist | Randall Swanson – music director

FLOWERS

The flowers today are given by Jacquie Colton to the glory of God and in remembrance of my parents Melvin and Mary Lou Colton.

WORSHIP NOTES

Today's lectionary readings:

- Daniel 7:9-10, 13-14 – *The Ancient One gives all dominion to a human, coming in clouds.*
- Psalm 93 – *The ancient and everlasting Lord is enthroned in majesty.*
- Revelation 1:4b-8 – *Jesus is coming with the clouds; the Lord is Alpha and Omega.*
- John 18:33-37 – *Pilate asks: Are you a king? Jesus answers: I came to show the truth.*

MUSIC NOTES

Organ Music

Today's **opening voluntary** comes from Dietrich Buxtehude, the famed Lübeck organist who was a leading light of the North German Baroque. His praeludia feature multiple sections that alternate short fugues between rhapsodic figuration for the hands and the feet. The festive *Præludium in D major* also includes a number of "echo" effects, in which the same musical ideas are repeated multiple times, allowing for changes to different registers or divisions of the organ.

The composer of today's **closing voluntary** is perhaps best known for his hymn tune "St Anne," which we still use for the Isaac Watts hymn text "O God, Our Help in Ages Past." A musician in the Chapel Royal, William Croft also became organist of Westminster Abbey in 1708, where he and his great contemporary George Frideric Handel shared compositional duties for major state events, such as the coronation service for George II. His C-major organ voluntary comprises a single movement: a noble fugue on a simple, scalar subject.

Choral Music

With great joy following a *twenty-month* (!) pandemic hiatus, today we welcome the St. Philip Choir back into worship leadership here at the church! Members of the choir have been rehearsing for a number of weeks in preparation for this morning's service, and we are deeply grateful for their patience, dedication and fortitude during these many, many months of watching and waiting. We have missed you!

This morning's choral **introit** originally formed part of Christopher Tye's *Actes of the Apostles* (1553), composed in simple four-part harmony and intended for small ensembles of amateur singers to use in their home devotions. Unfortunately, Tye's original texts, believed to have been penned by the composer himself, were considered rather less worthy as poetry than the fine music he wrote to carry them. The words we sing this morning are a paraphrase by Isaac Watts of Isaiah 26:1-3, and follow the now-common practice of substituting other words in place of Tye's originals.

Today's **first anthem** is an arrangement of the closing chorale from Johann Sebastian Bach's Trinity Sunday Cantata No. 129 *Gelobet sei der Herr, mein Gott* [Praised be the Lord, my God],

transcribed for organ and choir by the English choral conductor Richard Marlow (1939–2013). From 1982 to 2006, Marlow was conductor of the mixed (with men's and women's voices) Choir of Trinity College Cambridge, which he founded, and which is counted among the finest choirs in the world, today conducted by Stephen Layton.

This morning's **second anthem** is the well-known, festive setting of the German chorale NUN DANKET ALLE GOTT as it appears in the middle of Bach's Cantata No. 79 *Gott, der Herr, ist Sonn' und Schild* [God the Lord is sun and shield], originally composed for Reformation Sunday. The chorale arrangement for choir and organ is again by British conductor Richard Marlow, with some Virgil Fox touches in the organ accompaniment!

The much beloved **benediction** sung at the end of this morning's service is by Peter Lutkin, who composed *The Lord Bless You and Keep You* in 1900. Orphaned at an early age, Lutkin was raised in Chicago and had his early musical training in the choir school of St. James Episcopal Cathedral. He studied under prominent organ teachers in Chicago, continued his education in Europe (1881–1884), and earned a doctorate in music from Syracuse University in 1900. In Chicago he served as organist and choirmaster at St. Clement's Episcopal Church (1884–1891) and St. James Cathedral (1891–1896), and taught music theory at the American Conservatory (1885–1895). Having served as a piano instructor from the age of 21 at Northwestern University in Evanston, Lutkin later helped to found the university's renowned School of Music and served as its first Dean (1896–1920). In 1906 he founded Northwestern's A Cappella Choir, believed to be the first *a cappella* choir in the United States. Lutkin was a strong and vocal proponent of *a cappella* (unaccompanied) singing, and by the mid-1930s, largely due to his influence, *a cappella* choirs were ubiquitous in high schools, colleges, and universities all across North America. His own Northwestern A Cappella Choir was widely and highly regarded for its pure tone and exceptional balance, largely achieved by using no accompaniment, even during rehearsals.

– Matthew Dirst and Randall Swanson

IN OUR PRAYERS

St. Philippians and their families – Richard Johnson; Janet Davis; Susan Huffman; Joyce Fugit; Dorothy Murphey; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Bellamy—great nephew of Pat Lindsay; James Graham McGall - cousin of Mickey McGall Meyers; Dale McAllen – brother of Orlean Anderson; Alma Fonseca – mother of Angelina Fonseca; Bill Polk – brother-in-law of Sharon Webb; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Gretchen Everhart – niece of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians – Auden McCarty – friend of Mary McGuire; Ted & Susan Hirtz – friends of Jacqueline and Bill Taylor; Paul English; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Lavon Thomas – friend of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net

UPCOMING ACTIVITIES

[Our website](#) has information about **opportunities on Zoom and in person** for fellowship and spiritual formation.

CHURCH & SOCIETY - 9:45 a.m. - 10:45 a.m. by Zoom - **November 28** - *Dabru Emet, 'Speak Truth' A Jewish Statement About Christianity* - Consisting of eight claims, Dabru Emet is a Jewish statement on Christianity. The statement was signed by more than 170 rabbis and Jewish intellectuals (signatories grew to more than 200 over the following months), and generated both praise and criticism. In some ways, *Dabru Emet* served as a capstone to Jewish-Christian relations in the 20th century, and is a significant, as well as contested, moment in the fields of modern Jewish Thought, Jewish-Christian relations, and Interfaith / Interreligious Studies. Presented by Rabbi Steven Morgen - Associate Rabbi, Congregation Beth Yeshurun - December 5 - History of the Rothko Chapel on the Rothko's Fiftieth Anniversary - Presented by Suna Umari - Archivist for the 'Rothko Chapel. Email Mickey Meyers if you would like to join any of the classes church: churchsociety_stphilip@comcast.net.

ADVENT AT ST. PHILP—Midweek service of scripture, prayer, and song; Wednesdays at 11 am beginning **December 1**. A Service of Advent Lessons and Carols with the St. Philip Choir, **December 5** at 11 am. (There will be no 9 am service on December 5).

The Church Office will be closed Wednesday, **November 24** through Friday, **November 26**.

Happy Thanksgiving!

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

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AS FOLLOWERS OF JESUS CHRIST,
 we seek to be an inclusive,
 grace-filled community,
 engaging the world with open minds,
 willing hands and generous hearts.

WE LONG
 for deeper faith,
 vibrant hope
 and boundless love
 for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

SUNDAY WORSHIP SERVICE—The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary and masks are required. The Sunday 11:00 a.m. will continue to be live-streamed.

MIDWEEK PRAYER SERVICE—**Wednesdays at 11:00 a.m.** This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you'd like to attend the midweek service in-person contact the church office.

MIDWEEK BIBLE STUDY WITH JOHN WURSTER—A look via Zoom at the Bible readings for the coming Sunday has returned with Zoom sessions Wednesdays at 9:30 a.m. and 3:30 p.m. Email John for details and to get on the list - john@saintphilip.net.

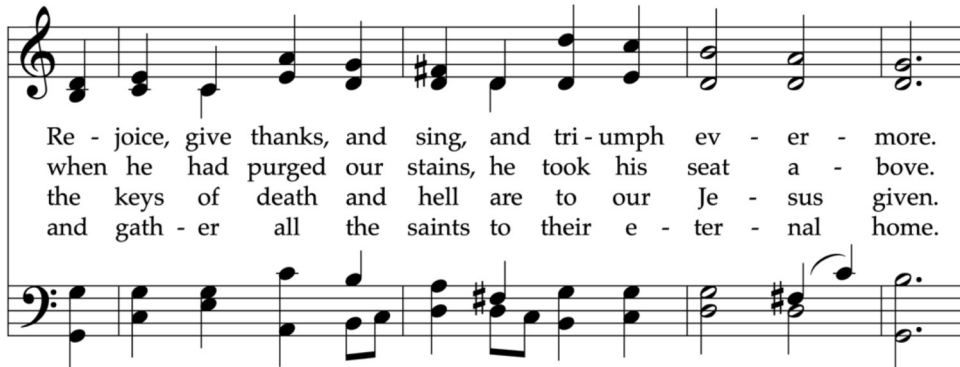
Hymn 363

Rejoice, the Lord Is King

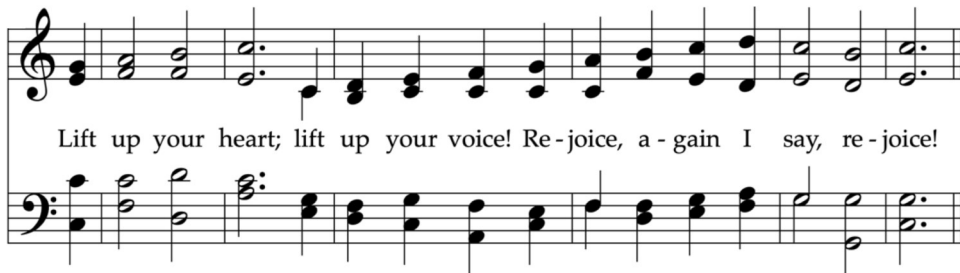
DARWALL'S 148TH



1 Re - joi - ce, the Lord is King! Your Lord and King a - dore!
 2 Our Sav - ior, Je - sus, reigns, the God of truth and love;
 3 His king - dom can - not fail; he rules o'er earth and heaven;
 4 Re - joi - ce in glo - rious hope! For Christ, the Judge, shall come



Re - joi - ce, give thanks, and sing, and tri - umph ev - er - more.
 when he had purged our stains, he took his seat a - bove.
 the keys of death and hell are to our Je - sus given.
 and gath - er all the saints to their e - ter - nal home.



Lift up your heart; lift up your voice! Re - joi - ce, a - gain I say, re - joi - ce!

Each stanza of this enthronement text prepares for the final line of the refrain, based on Philippians 4:4.
 "Lord" is here a title of Christ rather than a reference to the undivided Trinity. The late 18th-century tune
 (first used with Psalm 148) captures the mood well.

TEXT: Charles Wesley, 1746, alt.
 MUSIC: John Darwall, 1770; desc. Sydney Hugo Nicholson, 20th cent.

DARWALL'S 148TH
 6.6.6.6.8.8

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Hymn 636

Let All the World in Every Corner Sing

AUGUSTINE



Let all the world in ev - ery cor - ner sing, my God and King!



1 The heavens are not too high, God's praise may thith - er
2 The church with psalms must shout: no door can keep them



fly; the earth is not too low, God's prais - es there may grow.
out. But, more than all, the heart must bear the long - est part.



Let all the world in ev - ery cor - ner sing, my God and King!

The 20th-century tune used here is among the few to honor the intention of the author, a 17th-century Anglican pastor and poet, to sing the refrain before, between, and after the two stanzas. The mention of "psalms" in the second stanza is a clue that hymns were not yet common.

TEXT: George Herbert, 17th cent., alt.
MUSIC: Erik Routley, 1964
Music © 1976 Hinshaw Music, Inc.

AUGUSTINE
10.4.6.6.6.6.10.4

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Hymn 636

Let All the World in Every Corner Sing

AUGUSTINE

1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
 5 Let ev - ery crea - ture rise and bring hon - ors pe -

ces - sive jour - neys run; his king - dom stretch from
 thron'g to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with

shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!

This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.

TEXT: Isaac Watts, 1719, alt.
 MUSIC: Attr. John Hatton, c. 1793

DUKE STREET
 LM

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